

Material List: More Colorful, Joyful Acrylics

Best to have a canvas tote or box to put all supplies in. Don't let them freeze!

Please bring the following to the first class:

Good humor.

One ¾ inch filbert brush for acrylic paint (hog hair is fine) Other widths fine as well.

Palette knife. Plastic or metal depending on your wishes.

Any other brushes you have or think may work. Thicker better than thin desired.

Two empty LARGE Yoghurt container for water

Acrylic Medium – Matte or Gloss at least 4 oz.

Several rags for cleaning brushes (they work better than paper towels)

A Roll of freezer paper (white)

Masking Tape at least ¾ inch wide. Artist tape is preferred

A support upon which to paint – can be foam core or masonite board or plywood

A piece of cardboard or board to make a mixing palette. OR plastic covered palette.

Small amounts of following acrylic paint: These can be purchased on line at Cheap Joes, Dick Blick or Daniel Smith or bought locally at Salt Bay Art Supply Damariscotta or Artist and Craftsman in Portland

Cadmium Yellow Light

Cadmium Red

Cadmium Yellow Deep

Pthalo Green

Ultramarine Blue

Burnt Sienna

Titanium White

Cobalt Blue

Alizarin Crimson

Paynes Grey

#2 lead pencil *DON' T BUY HUES !! They are not saturated enough!*

Eraser (if you need one)kneaded or white kind both good

- Optional colors are
- Burnt Umber
- Yellow Ochre
- Hansa Yellow
- Cerulean Blue

Pictures of previous work if you like or originals.